THE ART OF FIRE: OVERVIEW

"In a Time of Change: The Art of Fire" is a project funded by the Joint Fire Science Program and developed by the Alaska Fire Science Consortium (AFSC) and the Bonanza Creek Long Term Ecological Research Station (BNZ LTER) that brought artists, scientists and members of the fire management community together to create a unique art exhibit.



he Alaska Fire Science Consortium (AFSC) is part of a national fire science knowledge exchange network, supported by the Joint Fire Science Program. AFSC's main objective is to facilitate communication between researchers and managers to improve on-the-ground science application.

AFSC's long-term vision is to establish and sustain engaged collaborative scientist-manager research development.

Visit http://akfireconsortium.uaf.edu to join the AFSC mailing list and/or participate in fire science related workshops, webinars, trainings and more.



CREEK BONANZA CREEK LTER

The Bonanza Creek Long Term Ecological Research program (BNZ LTER) was established in 1987 as part of the National Science Foundation's Long Term Ecological Research Network, which includes 26 sites representing diverse ecosystems, where ecological processes are being studied over long temporal and broad spatial scales. The BNZ LTER program is jointly managed by the University of Alaska Fairbanks and the Boreal Ecology Cooperative Research Unit.

BNZ LTER research focuses on the central research question:

How are boreal ecosystems responding, both gradually and abruptly, to climate warming and what new landscape patterns are emerging?

Visit http://www.lter.uaf.edu to learn more.



BNZ LTER formed the In a Time of Change network in 2007 with the goal of integrating scientific and artistic perceptions on our changing ecosystem, offering an exchange of perspectives from the arts, sciences and humanities and creating original work informed by that two-way exchange.

Photos by Sean Proctor

AFSC partnered with BNZ LTER for

In a Time of Change: The Art of Fire, a visual art project meant to use art to engage the public in conversations about the science behind fire management practices.

The project brings together not just two perspectives on the subject but three: The management component unveils another layer of expertise and inspiration.



"Fire is not all about destruction. It is also a natural part of our ecosystem, with diverse and valuable effects. Fire management is about maximizing those benefits and minimizing the risks." -Mary Beth Leigh, BNZ LTER.

Additional support from:



UAF is an AA/EO employer and educational institution.

Special thanks to:

♦Denali National Park ♦National Park Service-Alaska

♦BLM-Alaska Fire Service

♦Alaska Division of Forestry
♦APLIC

♦Karin Franzen